

## Chemical Methodology

<b>Module 2, Task 4</b>	<b>Course of Study Crosswalk:</b>	<b>CM 6</b>
<b>Module</b>	Hairstyling Techniques	
<b>Task / Topic</b>	Use pin curl techniques	
<b>Content Standard</b>	The student will perform several styling techniques.	
<b>Evaluation</b>	Provided a patron and the necessary equipment and supplies, the student will use the various pin curl techniques with 100% accuracy.	
<b>Resources</b>	Patron Comb Water Setting lotion Towels Clips Styling chair Applicator bottle Large tooth comb Brush	
<b>Lesson Length</b>		
<b>Instructional Method</b>		
<input type="checkbox"/> Lecture <input type="checkbox"/> Class Discussion <input type="checkbox"/> Team Work <input type="checkbox"/> Review <input type="checkbox"/> Demonstration <input type="checkbox"/> Multimedia <input type="checkbox"/> Individual Work <input type="checkbox"/> Other		
<b>Assessment Strategy</b>		
<input type="checkbox"/> Homework <input type="checkbox"/> Written Test <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Other <input type="checkbox"/> Class work <input type="checkbox"/> Performance Test <input type="checkbox"/> On-Task Ability <input type="checkbox"/> Other		
<b>Integrated Content Code</b>		
<input type="checkbox"/> R <input type="checkbox"/> SS <input type="checkbox"/> IR <input type="checkbox"/> PS <input type="checkbox"/> VSO <input type="checkbox"/> MS      Other <input type="checkbox"/> W <input checked="" type="checkbox"/> M <input type="checkbox"/> CL <input type="checkbox"/> CT <input type="checkbox"/> LD <input type="checkbox"/> WA      _____ <input checked="" type="checkbox"/> C <input checked="" type="checkbox"/> S <input type="checkbox"/> DM <input type="checkbox"/> IM <input type="checkbox"/> ES <input type="checkbox"/> TW      _____		

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### Module 2, Task 4

### Teaching Points (*Procedures/Activities/Learning Experiences*)

1. Explain safety precautions.
2. Explain the purpose of pin curls.
3. Identify types of pin curls:
  - a. Sculptured
  - b. Stand-up
  - c. Barrel
  - d. Clockwise curls
  - e. Counterclockwise curls
4. Identify parts of pin curls:
  - a. Base
  - b. Stem
  - c. Circle
5. Discuss mobility (movement of pin curls).
  - a. No stem
  - b. Half stem
  - c. Full stem
6. Discuss results of pin curls:
  - a. Waves
  - b. Ringlets
  - c. Curls or roll and stem
7. Demonstrate how to use pin curl techniques.
  - a. Pin Curls
    1. Anchor pin curls by sliding the clip through the base of the curl at an angle and across the end of the curl.
    2. Do not place the pin where it will interfere with any other curls.
    3. Avoid placing the pin across the center of the curl as this will cause impressions on the hair.
    4. Decide which size pin to use in accordance with the size curl.
    5. Do not place clips against skin as they may become heated during drying process.
  - b. Sculpture Curls
    1. Stand-up-curls
      - a. Wind hair from the ends to the scalp.
      - b. Leave a large center opening.
      - c. Curl the pin in a standing position.
    2. Clockwise pin curls
      - a. Part section of the hair for base.
      - b. Insert comb across sectioned strand and place index finger in center of strand.
      - c. Control ends of strand with comb and thumb.
      - d. Turn comb down a quarter turn forward, forming a twist at the base of the curl with comb.
      - e. Using end of comb, pull hair upward in a clockwise direction to form a circle.
      - f. Ensure ends of strand are inside circle.
      - g. Insert clip across curl to hold in place.
    3. Counterclockwise pin curls
      - a. Part section of the hair for base.
      - b. Insert comb across sectioned strand and place index finger in center of strand.
      - c. Control ends of strand with comb and thumb.
      - d. Circle strand forward with comb while holding base of curl with thumb and index finger.
      - e. Using end of comb, pull hair forward in a counterclockwise direction.

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- f. Ensure ends of strand are inside circle.
- g. Insert clip across curl to hold in place.

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Module 2, Task 4	Provision for Individual Differences
<b>Extension</b>	
<b>Remediation</b>	
<b>Accommodation</b>	
<b>Modification</b>	
<b>Definitions and Suggested Modifications</b>  <a href="#"><u>Attention Deficit Disorder</u></a> <a href="#"><u>Autism</u></a> <a href="#"><u>Deaf-Blindness</u></a> <a href="#"><u>Deafness/Hearing Impairment</u></a> <a href="#"><u>Emotional Disturbance</u></a> <a href="#"><u>Mild Intellectual Disability</u></a> <a href="#"><u>Orthopedic Impairment</u></a> <a href="#"><u>Specific Learning Disability</u></a> <a href="#"><u>Speech or Language Impairment</u></a> <a href="#"><u>Tourette's Syndrome</u></a> <a href="#"><u>Traumatic Brain Injury</u></a> <a href="#"><u>Visual Impairment</u></a>	